

OPEN CALL ARTZUID 2023 - *Transfer* -

From 19 May to 24 September 2023, the eighth edition of the Amsterdam Sculpture Biennial ARTZUID will take place on Apollolaan, Minervalaan and Churchilllaan. The theme of this edition is *Transfer*.

For this exhibition, we want to invite, both professional artists, and new talent who work in the tradition of Popart - Neo-Popart - Streetart. This theme is all about the transfer of social engagement through art on the streets over the past 50 years. The proposal can be an existing work or a new sculpture/installation.

Procedure

Artists can submit their proposal by 1 November 2022 and direct to directie@artzuid.nl.

- Tell something about yourself, where did you study, what your work is about, motivate your proposal for ARTZUID 2023. Send along visual material of recent work and sketches or a photo of your proposal. We would also like to receive your CV.

The sculptures are in public spaces, so it is important that the work is vandal-proof, windproof and rainproof. It must be able to be anchored to a concrete slab. Size between 2 to 6 meters.

Due to the loss of the municipal subsidy, Art Zuid Foundation does not reimburse production and transport costs. The artist himself can apply to the Mondriaan Fund or another fund for these costs or raise money through crowdfunding. The exhibition is well attended and experience shows that sales or new commissions result for the participating artists.

Stichting Art Zuid pays a participation fee to the artists according to the Mondriaan Fund's calculation formula.

Stichting Art Zuid pays the costs of the foundation, installation and deinstallation and insurance.

Stichting Art Zuid will organise Artist Talks for visitors, produce an app, route map and exhibition catalogue.

Time line

- 1 November 2022 - call is closed
- 1 December 2022 - results announced to selected artists
- 1 to 17 May 2023 - construction of the exhibition
- 19 May 2023 - opening ARTZUID 2023
- 24 September 2023 - end of exhibition
- 25 September to 6 October 2023 - dismantling of the exhibition